EMILY R. HENSLEY

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EDUCATION

University of Central Florida, Orlando, FL — Anticipated Fall 2020
Ph.D. Candidate in Texts and Technology
Specialization: Rhetoric and Composition
Current GPA: 4.0/4.0

Eastern Kentucky University, Richmond, KY — December 2015
M.A. in English
Mentored Scholarly Project: "Creepypasta in the Classroom: 'Prosumers' and Audience in First-Year Writing"
GPA: 4.0/4.0

Eastern Kentucky University, Richmond, KY — May 2013
B.A. in English Teaching (Summa Cum Laude)
GPA: 3.94/4.0

TEACHING EXPERIENCE

Graduate Teaching Associate, University of Central Florida — Fall 2017 - Fall 2019
Instructor of Record, Department of Writing and Rhetoric
-Taught two sections of ENC 1101 (Composition I) and/or ENC 1102 (Composition II: Situated Inquiry in Writing and Rhetoric) per semester
-Developed course calendars and syllabi that encourage students to explore their writing and research processes
-Participated in GTA Teaching Circles and professional development workshops

Adjunct Instructor, University of Central Florida — Summer 2019
Instructor of Record, Department of Writing and Rhetoric
-Taught one section of ENC 1101
-Developed and implemented an accelerated Composition I calendar for one summer session course

Graduate Teaching Assistant, Eastern Kentucky University — Spring 2015 - Fall 2015
Instructor of Record, English 101
-Taught four sections of ENG 101 (Reading, Writing, and Rhetoric)
-Created and implemented daily lessons that allowed students to explore and develop their writing and learning processes
-Encouraged an inclusive environment and a growth mindset
-Participated in professional development workshops
-Participated in Graduate Teaching Assistant practicum

Student Teacher, Bryan Station High School — Spring 2013
Student Teacher, English 4 and World Mythology

-Developed engaging units and daily lessons on a variety of skills, topics, and texts
-Planned collaboratively with Cooperating Teacher and Professional Learning Communities
-Implemented "Blind Date with a Book" literacy service project

ACADEMIC EXPERIENCE

Graduate Research Associate, Department of Writing and Rhetoric, UCF — Mar. 2018 – Aug. 2018
-Assisted Dr. Stephanie Vie, Chair of the Department of Writing and Rhetoric, with her CCCC "Social Media in the Composition Classroom" grant by conducting interviews and coding transcripts of those interviews

Graduate Research Associate, Regional Initiative for Collecting History, Experiences, and Stories (RICHES), UCF — Jan. 2018 - Feb. 2018
-Collaborated with RICHES faculty and staff to redesign the interface of the RICHES Mosaic Interface Bookbag tool
-Created mockups of the redesign using the Balsamiq wireframing tool

Graduate Research Associate, Karen L. Smith Faculty Center for Teaching and Learning, UCF — June 2017 - Dec. 2018
-Created online modules on various teaching-related topics, e.g. student learning, FERPA, instructional strategies, and assessment, for UCF's New Faculty Orientation
-Researched assessment plans for active learning spaces in preparation for a Fall 2017 internship in the Faculty Center assessing a new active learning space on campus
-Worked with other Faculty Center faculty and staff to understand how UCF faculty would use virtual reality in their classrooms

Graduate Research Assistant, Regional Initiative for Collecting, History Experiences, and Stories (RICHES), UCF — May 2017 - Aug. 2017
-Collaborated with faculty and staff from RICHES, the Center for Humanities and Digital Research (CHDR) and the Texts and Technology Program to test and improve the RICHES Mosaic Interface (RMI) Bookbag tool and its features
-Researched further grants and funding opportunities
-Collected research on user-centered design and educational tools
-Assisted in the moderation of focus groups
-Drafted wireframes for the redesign of the RMI Bookbag tool

Graduate Writing Consultant, University Writing Center, UCF — Aug. 2016 – May 2017
-Assisted writers in the creation of writing projects, from planning to polishing
-Shared and modeled various brainstorming, writing, revision, and proofreading and editing strategies.

Graduate Consultant, Noel Studio for Academic Creativity, EKU — Jan. 2014 – Dec. 2015
-Worked with individual students and groups to assist the planning,

revision, and polishing of various communication projects
-Led workshops instructing students in the principles of academic writing

Writing Fellow, Noel Studio for Academic Creativity, EKU — Fall 2014
-Worked closely with a specific English 101 course and met with those students at various stages in their completion of course projects to aid in the construction of those projects

ACADEMIC LEADERSHIP EXPERIENCE

Texts and Technology Students Organization (TTSO), UCF
Vice President — Jan. 2018 - Jan. 2019
-Aided the President of TTSO in planning and leading meetings
-Delegated planning and other tasks to other officers and members
-Planned an Alumni Colloquium for networking between alumni and current Texts and Technology students

Noel Studio for Academic Creativity, EKU
Public Relations, Social Media, and Technology Committee Chair — Oct. 2014 - Dec. 2015
-Led a team of Noel Studio consultants to maintain the Noel Studio's social media presence on Facebook, Twitter, and Instagram
-Created and distributed promotional materials about workshops, services, and other Noel Studio-related campus events

PUBLICATIONS

Hensley, Emily, and Rachel Winter. "Board Games and Creativity in the Classroom: Reflections from Pedagogicon." *Innovations in Teaching and Learning: Proceedings from the 2017 Pedagogicon*, edited by Russell Carpenter, Charlie Sweet, Hal Blythe, Matthew Winslow, and Shirley O'Brien, Conference Proceedings, New Forums Press.

Hensley, Emily, Rachel Winter, and Shane Richardson. "Using Writing Studio Pedagogy to Transcend Teaching Spaces." *Writing Studio Pedagogy: Space, Place, and Rhetoric in Collaborative Environments*, edited by Matthew Kim and Russell Carpenter, Rowman & Littlefield, 2017, pp. 47-62.

Carpenter, Russell, Rachel Winter, Emily Hensley, Kelsey Strong, Rebecca Williams, and Adam Bunnell. "Mapping the Hot Spots: A Zoning Approaching to Space Analysis and Design." *Journal of Learning Spaces*, vol. 5, no. 1, 2015, pp. 19-25.

PRESENTATIONS AND POSTERS

"Code Switching, Shifting, Meshing?: Valuing Student and Tutor Home Dialects in the Academic Writing Center" with Rachel Winter and Courtnie Morin, Southeastern Writing Center Association, Myrtle Beach, SC — February 2019

"Research as Play: Promoting Inquiry through Pedagogies of Play" with Trenia Napier, Courtnie Morin, and Rachel Winter, Computers and Writing, George Mason University, Fairfax, VA — June 2018

“Memes and r/NoSleep: Digital Reactions to the 2017 Election with Pedagogical Implications” with Rachel Winter, Computers and Writing, George Mason University, Fairfax, VA	June 2018
“‘Where Do You Want to Sit?’: Creatively Turning Space into Place” with Courtnie Morin and Rachel Winter Southeastern Writing Center Association, Virginia Commonwealth University, Richmond, VA	February 2018
"Comments Must Contribute": How r/NoSleep's Community Guidelines Foster Interaction in their Fictions,” HASTAC (Humanities, Arts, Sciences, and Technology Alliance Conference), University of Central Florida, Orlando, FL	November 2017
“Designing Spaces of Wonder: Related Perspectives on Pedagogy, Multimodality, and Technology Across Institutions” with Kristi Apostel, Shawn Apostel, Russell Carpenter, Dana Gierdowski, Karla Kitalong, and Rachel Winter, Computers and Writing 2017, The University of Findlay, Findlay, OH	June 2017
“Using Interactive Media to Foster Creativity in the Classroom” with Rachel Winter, Pedagogicon 2017, Eastern Kentucky University, Richmond, KY	May 2017
“Navigating Digital Environments with Creative, Multimodal Learning Design” with Emily Tarvin and Rachel Winter, Digitorium, University of Alabama, Tuscaloosa, AL	March 2017
“Recentering Writing Feedback through Writing Studio Pedagogy” with Russell Carpenter, Kevin Dvorak, and Rachel Winter, Southeastern Writing Center Association, University of Mississippi, Oxford, MS	February 2017
“The Path to Healing: Narrator Privilege, *Mestizo* Borderlands, and Recovery in Leslie Marmon Silko's *Ceremony* and Louise Erdrich's 'The Red Convertible,'” The Louisville Conference on Literature & Culture since 1900, University of Louisville, Louisville, KY	February 2016
“Cultivating Collaboration: The Evolution of Peer Review Workshopping at Noel Studio” with Sarah Ferry and Brielle White, International Writing Center Association: Writing Center (r)Evolutions, Pittsburgh, PA	October 2015
“Piercing Peer Review: Problems & Solutions” with Sarah Ferry, Megan Kirby, and Brielle White, KY Pedagogicon, Eastern Kentucky University, Richmond, KY	May 2015
“Creepypasta in the Classroom: ‘Prosumers’ and Audience in First-Year Writing.” KY Pedagogicon, Eastern Kentucky University, Richmond, KY	May 2015

"#younoelit: Garnering Studio Publicity and Student Interaction through the Social Media Committee" with Megan Kirby, Southeastern Writing Center Association-Kentucky Statewide, University of Kentucky, Lexington, KY — March 2015

"Using Social Media to Address New Challenges in Composition Courses" with Shane Richardson and Rachel Winter, 21st Century Englishes Conference, BGSU, Bowling Green, OH — October 2014

"Using Multimodality in a Writing Center Context" with Rachel Winter, Tori Johnson, and Lee Clark, Mississippi Tutorcon Webinar, Eastern Kentucky University, Richmond, KY — April 2014

SERVICE

Language Diversity and Academic Writing Workshop Co-leader — March 2019
- -Developed and lead a workshop for the Department of Writing and Rhetoric on Dr. Samantha Looker-Koenigs' *Language Diversity and Academic Writing* textbook with Dr. Jamila Kareem (Assistant Director of First-Year Writing), and Composition Co-Coorindator, Lissa Pompos Mansfield

UCF Composition Committee — Aug. 2018 - May 9
- -Collaborated with committee members from the Department of Writing and Rhetoric to create a statement from the department on language diversity and its role in Composition I and Composition II at UCF

UCF Zora Neale Hurston Assignment Committee — Aug. 2018 - Dec. 2018
- -Collaborated with other Department of Writing and Rhetoric faculty to design and develop lessons and assignments that would coincide with the 30th anniversary of the Zora! Festival (the Zora Neale Hurston Festival of the Arts and Humanities)
- -Designed and developed a "researcher's stance" assignment for ENC 1102 (Composition II) students, addressing student writers' stance on ethics and practical applications for Writing Studies research

Kairos, Assistant Editor — Oct. 2017 - present
- -Copyedited and proofread submissions to the *Kairos* PraxisWiki
- -Implemented *Kairos* style guide rules

UCF First Year Writing Portfolio Assessment Committee — December 2017
- -Participated in score norming and assessment of ENC 1101 (Composition I) portfolios for the Fall 2017 semester

SWCA Proposal Review Committee — November 2017
- -Evaluated proposals for acceptance into the 2018 SWCA conference

Session Moderator, Pedagogicon 2017, Eastern Kentucky University — May 2017
-Introduced presenter
-Moderated question and answer session
-Distributed and collected session quality surveys

Noel Studio Social Media, Public Relations, and Technology Committee — Aug. 2014 - Dec. 2015
-Worked with other committee members to promote the Noel Studio, its services, and its events to the campus community via various social media sites

Score Norming for Untitled Project — December 2015
-Evaluated first-year writing traditional essays and multimodal projects for evidence of audience awareness

SWCA Proposal Review Committee — Oct. - Nov. 2015
-Evaluated proposals for acceptance into the 2016 SWCA conference

Score Norming for Trenia Napier, Jill Parrott, Erin Presley, and Leslie Valley's "A Collaborative, Trilateral Approach to Briding the Information Literacy Gap in Student Writing" (published in *College & Research Libraries*, vol. 79, no. 1, 2018) — September 2015
-Evaluated first-year writing research projects for source integration and understanding for a project to evaluate a "trilateral" (classroom, library, writing center) approach to teaching information literacy versus classroom and library alone

Golden Key International Honour Society
Education & Literacy Services Director — Jan. 2011 - May 2013
- Organized literacy events, such as the Better World Books drive
-Directed other members in the implementation of such events

AWARDS & CERTIFICATIONS

-The UCF Graduate Dean's Dissertation Completion Fellowship — Spring 2020
-Department of Writing & Rhetoric Award for GTA Teaching Excellence, UCF — April 2019
-Graduate Teaching Assistantship, UCF — Fall 2016 - Fall 2019
-Ron and Sherrie Lou Noel Award for Excellence in Service to Noel Studio Success — May 2015
-College Reading and Learning Association Level II Certification — August 2014
-Graduate Assistantship, EKU — Spring 2014 - Fall 2015
-Sigma Tau Delta Award, EKU — Spring 2013
-President's List, EKU — Spring 2010 - Spring 2013
-Dean's List, EKU — Spring 2010 - Spring 2013
-Regents Scholarship, EKU — Fall 2009 - Spring 2013

REFERENCES

Dr. Melody Bowdon, Advisor & Dissertation Chair, melody.bowdon@ucf.edu
Dr. Kevin Roozen, Dissertation Committee Member, kevin.roozen@ucf.edu
Megan Lambert, Composition Co-Coordinator & GTA Mentor, megan.lambert@ucf.edu